

CanoeS

The newsletter of
The CANADIAN CANOE MUSEUM
Le MUSÉE CANADIEN du CANOT

Winter edition
 March 1, 2007

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CanoeS is published quarterly, and is available either by mail in hard copy, or electronically as a PDF. If you would like to receive **CanoeS** by email, or would like to make a comment or a suggestion, please contact the editor **Dwayne James**, in care of the museum or at dwaynerjames@hotmail.com.

Photo: Helen Sluis

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General Manager's Report

by Janice Griffith



January arrived and with it our best-ever attended Open House on January 7 when 1274 people came through our doors. See a full report on page 2 of this newsletter, and check the upcoming events section for all the interesting and fun offerings coming up.

The big piece of news is of course, our new Curator. We are so very fortunate to have **Dr. James Raffan** join us for 30% of his time, and grateful to the private donors who have made it possible. See page 3 for more on Dr. Raffan.

We welcome **Jen Burnard** to the Education Coordinator's position – job sharing with **Carolyn Hyslop**. Our Education programs have grown to the extent that coordinating them requires full-time attention. Jen is no stranger to us as she has been a long-time volunteer and animator. Jen and Carolyn are busy planning March Break and Summer Camps, and the Teachers' Institute for August.

We now have paid weekend duty officers to open and close the museum and to fill in the gaps in coverage in the store and on the front desk. **Christine Miller, Katie Nice, Luc Demarais, Jen Burnard** and **Glen Caradus** are on a rotating schedule to fill this function. Thanks to the volunteers who continue to keep us open and running. Without all of you, we could not do what we do.

We are very close to an announcement of a new Marketing Coordinator's position. I have been working with the Wage Subsidy program and have verbal confirmation of funding as I write this.

Things are looking up for the exterior of our building! The colourful banners designed by **Neil Broadfoot** were installed along our streetscape January 20, just in time to welcome guests to the Fundraising Dinner that evening in cooperation with **Kenner Collegiate**. The new illuminated sign was a donation from **Trent Glass**, refurbished by **Zeebons**.

Several of us attended the Wilderness Canoe Symposium in Toronto Feb. 2 and 3. A fund in memory of **Herb Pohl**, who died tragically on Lake Superior last summer, has been established here at the Museum. The funds will be used in some way to assist researchers to access information. Initially, it will help with the resource library, and with searchable database software.

Both the City of Peterborough and the County of Peterborough have provided us with funding towards operations since 2004. Every year we attend Council meetings for both to thank them, update them on how we're doing, and ask for support in the upcoming year. This year, the County of Peterborough gave us a very pleasant surprise! Subject to final budget deliberations, County Councillors voted to double the funding they have been giving us, and gave us a standing ovation for the turnaround the Museum has achieved since 2004. We will be in front of City Council in a few weeks.

January Open House Report

Story and photos by Mollie Cartmell

With "Transportation" as the theme, the Canoe Museum Annual New Years' Open House, held on January 7th, 2007 was by far the most successful to date; a total of 1,274 took part, including many families with small children. (A volunteer arriving only a few minutes after the noon start-time came in breathless, with the news that the parking-lot was already full!)

The Peterborough Model Railroad Club, museum partner in the event, brought a new demographic to the museum in general, as well as a related dimension to the Open House and was a big part of its success.

Museum board-members were greeting visitors at the door, and their entirely unscientific poll indicated that for at least 50%, this Open House was a first-visit to the museum!

Tours, both formal and informal, (Collections Manager **Kim Watson** was giving her family a tour and suddenly realized she had another twenty people following her around!) and the Folk-lore Circle were all very well-received; artisans were in great demand; viewing in the workshop, Traditional Skills Gallery and "Ipie's Workshop" was two or three deep all afternoon.

The popular PMR display consisted of their award-winning 10 x 20 HO scale,

model-train layout specifically reflecting the canoe/train relationship, as well as a selection of dioramas. The train-colouring-table and the wooden-train model provided by



The Toy Shop (Peterborough) were swarmed by small children all afternoon.

Along with numerous locations in southern Ontario, a cross section of "place of

Wales, internationally.

And among the many positive comments ... "Wonderful place to visit, deserves all necessary funding to keep it open" and "Former critic, new member" were most satisfying.

The value-added of 1,274 participants means ancillary activities also had an excellent Open House - the museum store set a single-day record, while membership sales, canoe-affle sales and donations were all very encouraging.

Thank you in particular, to **Jim Burchell** of PMR and **Carolyn Hyslop** museum staff, for

organizing and co-ordinating the various activities and displays.

It was gratifying day, and exciting to see the museum literally jammed with visitors.



origin", in the guest book indicates Sherbrooke, PQ and Whitehorse, Yukon, nationally: Sydney, Australia; Coventry, England; Hilverum, Holland and Llanelli, South



Dr. James Raffan Appointed as Curator

Submitted by Janice Griffith, General Manager

The Canadian Canoe Museum proudly announces the appointment of Dr. James

Raffan as part time curator. James Raffan is one of Canada's foremost authorities on canoeing and wilderness experience. Having come up through the ranks of Kirk Wipper's famously canoe-centric Camp Kandalore from 1959-1973, James went on to become a member of the Ontario Recreational Canoeing Association team that created its first set of standards and teaching progressions for flatwater, canoe tripping, and whitewater paddling. He was an instructor at the first Moving Water Instructor's School at

Madawaska Canoe Camp in 1980 and directed the program in 1981, '83 & '84. For several years he was a river guide for Black Feather Wilderness Adventures in Northern Saskatchewan and the Northwest Territories and has since kept up an active winter and summer tripping program.

For contributions to the growth and development of canoeing in Canada, and in particular, for his work in organizing the a first national conference (and book) on the canoe in Canadian culture, Raffan was presented with an Award of Merit from the Canadian Recreational Canoeing Association. Raffan was profiled as a distinguished

Canadian paddler in Paddle Quest (Boston Mills Press). He has won awards for dem-

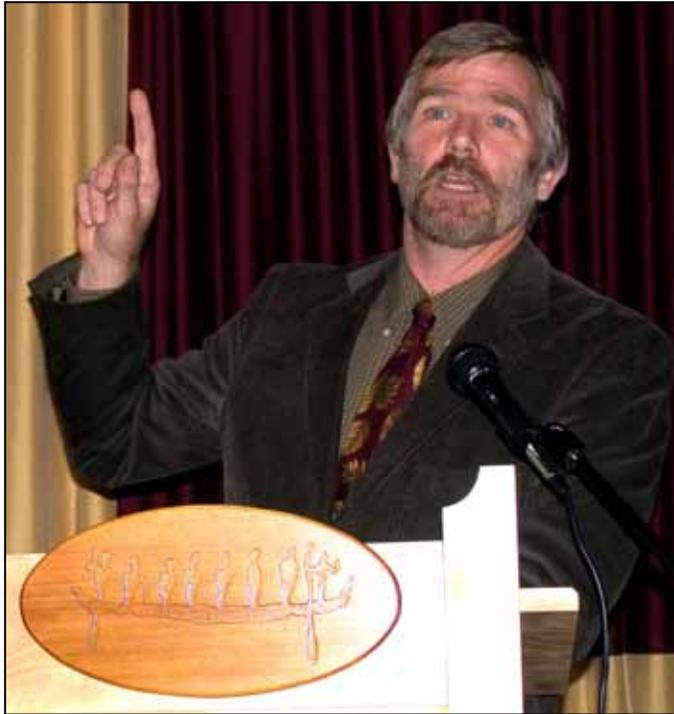


Photo: Chuck Griffith

onstrating and developing leadership in young people in outdoor education and outstanding contribution to the development and promotion of outdoor education from the Council of Outdoor Educators of Ontario. He is a Fellow and past Governor of the Royal Canadian Geographical Society, past Chair of the Arctic Institute of North America and received the Queen's Golden Jubilee Medal in 2002 for his contributions to these organizations.

Back from recent lecture tours in Canada, Australia and the United Kingdom as Canada's unofficial canoe ambassador, JR is a Patron of the Canadian Parks and Wilder-

ness Society's Boreal Program, and long-time booster and member of the exhibit design team of the Canadian Canoe Museum in Peterborough. He is author and editor of books including his best-selling biography of **Bill Mason**, *Fire in the Bones*, and *Deep Waters: Courage Character and the Lake Temiskaming Canoeing Tragedy*, he has written for National Geographic and Canadian Geographic, as well as for radio, film & television. Rapid Magazine ranked his book *Summer North of Sixty* in 2004 as #3 in the Top 10 List of canoeing's all-time great reads, behind *Dangerous River* (**R.M. Patterson**) and *The Lonely Land* (*Sigurd Olson*). His work has been translated into French, German and Italian and, with 2006 debut, a selection of his canoe writings has inspired a new wilderness suite called "Tumblehome" by Canadian composer, **David Reed**."

James has been the force behind procuring the *Temiskaming* canoe and funding to develop the exhibit. He assisted in its design. He is also the driving force behind the very popular *Canoe Songs I* and *Canoe Songs II* CD's available in our store.

We welcome Dr. Raffan to his new role and thank the private donors who have made his appointment possible.

Exhibit Sponsorship

The Canadian Canoe Museum is grateful to annual sponsors of our Exhibits

- Lockington Lawless Fitzpatrick
- Goodfellow & Dougherty
- Mrs. Elizabeth Spratt
- The Weston Foundation (in Memory of Edwin Goodman)

Proceeds from Exhibit Sponsorship provide for the ongoing protection of our collection through stability in our operating funding. Additional sponsorship opportunities are available. For information contact Janice Griffith, General Manager

Membership Report

by Marg Broadfoot

The Membership Committee would like to thank all the members for their patience as we have moved to a new database. We know there have been errors and we are working hard to correct them. We really

appreciate our members and remind you that you have unlimited admission to the Museum and a 10% discount on many items in the gift shop. Please remember to bring your card with you when you visit.



Educational Programmes at the Canoe Museum

To register for any of these, contact the Education Coordinator, or get more information from the **What's New** area of the website.

March Break Camp

March 12th to 16th, 2007

9am – 4pm (extended hours available)

Ages 5-8 and 9-13

Register for the full week, \$150 per child or for one day, \$30 per child.

Your child can experience adventure through the art, crafts, music, games, stories and history of Canada, right here in Peterborough at the **Canadian Canoe Museum**.

This wonderful new camp program is five fun filled days all set within the canoe heritage theme. Get the full experience of camp and register for the week or to see what we are all about, come for the day. Below you will find *a sampling* of the type of programming we provide on a daily basis:

Monday

Heritage Canoe Crafts (*Paddle carving, Finger weaving, Blanket coat mittens, bannock making and campfire program*).

Tuesday

Canoe Art (*Canoe making, Clay work, Watercolour Painting, Eco-multimedia art, Trail food preparation and Cooperative games*).

Wednesday

A trip to the Arctic (*Kayak building, Soapstone animals, Snowshoe weaving, Inuksuk building, bowdrill fire making, Food samplings and Inuit games*).

Thursday

Canoe Music (*Limberjack building, singing canoe songs-historical and contemporary, spoons, harmonica, fiddle, guitar, dancing, campfire program, bannock on the fire and other trail food*).

Friday

Canoe Drama (*Playing the Limberjacks, Puppet making and Puppeteering, Paddle to the Sea game, Voyageur role playing, Rendezvous party!*)

Kid's Summer Day Camp

July-August, 2007

Ages 5-8 and 9-13

9am - 4pm (extended hours available)

Registration for the week is \$200

Challenge your child's imagination with a week at the Canadian Canoe Museum Summer Day Camp. An experience like no other! They will carve their own paddle, make kayaks, learn to paddle while day trip canoeing, carve soapstone, work with the arts, learn to play canoe music, dance, make fire, cook trail food, and through story, song and cooperative games, become steeped in the lore of the canoe – the icon that is Canada.

Session A: July 2-6Ages 5-8

Session B: July 9-13Ages 9-13

Session C: July 16-20Ages 5-8

Session D: July 23-27Ages 9-13

Session E: July 30-Aug 3Ages 5-8

Session F: Aug 6-10Ages 9-13



Canoe courses

Join us for 5 days of canoeing and instruction this summer! Get qualified with the Ontario Recreational Canoeing and Kayaking Association. Get first hand insight into the Canadian Canoe Museum. Network, paddle and have fun with like-minded educator, teachers and paddlers from across Ontario. And this summer you have two opportunities to participate depending on what course appeals to your needs!

For more information on either course, visit ORCKA's website: www.orca.on.ca

Summer Institute I:

ORCKA Canoe Tripping Level 2

With Bryan Poirier and Brooke Poirier

July 9-13, 2007

Kawartha Highlands and Palmer Rapids \$600 per participant plus taxes. This fee includes one's food, campsite fees, equipment, manuals, ORCKA membership fee, instruction, and program supplies.

Space is limited to 10 participants.

This is a week long canoe course that includes a three and a half day canoe trip, a day of moving water instruction, and a visit to the Canoe Museum. Participants successful in achieving their CT2 are then able to organize and lead short and multi-day canoe trips. This certification is integral in one's repertoire of skills for working with guiding organizations, educational bodies and other institutions that provide canoe tripping experiences.

Summer Institute II:

ORCKA Flatwater Instructor

With Phil Matsushita

August 13th to 17th, 2007

Silent Lake Prov. Park, Bancroft area

\$600 per participant plus taxes. This fee includes one's food, campsite fees, equipment, manuals, ORCKA membership fee, instruction, and program supplies.

Space is limited to 10 participants.

This is an Instructor level course that allows participants to devote 5 full days to perfecting their tandem and solo canoeing skills with the main focus on instruction techniques and practice teaching. Participants who earn their Instructors certification are able to instruct and certify Flatwater A,B,C,D courses. This is a valuable credential for educators who want to teach canoeing skills to students or the public and also grant certification in the process.



Workshops at the Canoe Museum

To register for any of these, contact Jeremy Ward at the museum or through jward@canoemuseum.net.

Packbasket Workshop

With Gina Peers (Peers Caning)

May 12th, 2007

9am - 4:30pm

\$100.00 (materials included)

Beginner level

Now you can add the perfect blend of tradition and function to your camping gear. Traditionally made from pounded ash splints, these baskets have long been indispensable to people of the Eastern woodlands. Our one-day workshop is designed for people of all skill levels, and the rendition of the packbasket is an elegant, durable and functional backpack.

Participants have a choice of making a 19" high backpack basket, suitable for canoeing and hiking -OR- a smaller version, 14" high, great for picnics and the farmer's market. Workshop price is the same for either size.

All materials for the complete baskets are supplied in the course fee (natural reeds, seagrass, bent oak handle) as well as accessories necessary for harness (cotton straps, buckles, wooden base and skids).

Participants are asked to bring a watertight bucket, towel and sharp snips as well as their own lunch. Participants will be provided with light morning refreshments.

Workshop requires a minimum of 4 participants to run. Please register by May 4th, 2007. The Canadian Canoe Museum reserves the right to cancel workshops if warranted.

You are invited to contact instructor Gina Peers for more course information at (705) 743-2031 or through her website at www.peerscaning.com

Paddle Making Workshop

With Hal Bowen and Don Duncan

May 26th and 27th, 2007

9am-4pm

\$125.00 plus taxes.

Beginner level

Here is a chance to create your own black cherry paddle at the **Canadian Canoe Museum!** Our two-day workshop al-

lows participants to work at a comfortable pace, developing skills with traditional hand tools such as the **spokeshave and wood plane**, while they shape their own useable heirloom. The workshop will be held in the **Preserving Skills Gallery**.

Participants will be provided with light morning refreshments. Please provide your own lunch.

All tools are provided for the workshop, but participants may bring their own, if they prefer, from the list above

Workshop requires a minimum of 4 participants to run. *The Canadian Canoe Museum reserves the right to cancel workshops if warranted.*

Please register by May 18th, 2007. Participants will be contacted after registration to confirm paddle dimensions and details.

Canoe Building Workshops

This summer, we are running two canoe-building courses at the museum.

Over the course of eight days, participants will build either a wood and canvas canoe, or a wood-strip canoe. What is the difference in these types of canoes?

The wood and canvas canoe is made in the traditional manner, fastening steam-bent ribs and planking over a form with clinched brass canoe tacks. The formed hull is enveloped with a layer of watertight canvas. This is a true classic with over a century of tradition.

The modern method of wood-strip canoe building is made by joining narrow, flexible strips of red cedar together over a form, and sealing both sides of the canoe with a layer of clear fibreglass. This method produces a lightweight hull, and allows the beauty of the wood to be appreciated inside and out.

At the end of both classes, a lottery-style draw will be held, and the winning student will take home the canoe for the additional cost of materials

Wood and canvas 15' Prospector canoe With Roger Foster

Friday, June 29th, 4 p.m.

June 30th to July 7th, 2007

8:30am-5pm

\$850.00, plus taxes.

Beginner level

Here is your chance to build a true classic. Student canoe builders will work with veteran instructor Roger Foster building a traditionally built wood and canvas canoe. Over the course of the week, students will bend the canoe's ribs and stems, shape and fit the planking, make decks, thwarts, and hand-caned seats. Lastly, they complete the canvassing process.

Participants will be provided with delicious lunches.

All tools are provided for the workshop

This workshop requires a minimum of 4 participants to run the workshop. *The Canadian Canoe Museum reserves the right to cancel workshops if warranted.*

Please register by June 15, 2007.

Wood-strip 15' (Prospector) Ranger With Ron Frenette

Friday, June 29th, 4 p.m.

June 30th to July 7th, 2007

8:30am-5pm

Total \$850.00, plus taxes.

Beginner level

You've seen these canoes on the water and admired the beauty of their wooden hull. Student canoe-builders will work with veteran instructor Ron Frenette building a wood-strip canoe. Over the course of the week, students will bend the stempieces, plank up the hull, make the canoe's decks, thwarts, and hand-caned seats, and fibreglass the hull.

Participants will be provided with delicious lunches.

All tools are provided for the workshop

This workshop requires a minimum of 4 participants to run the workshop. *The Canadian Canoe Museum reserves the right to cancel workshops if warranted.*

Please register by June 15, 2007.



Report From the Board

by Barry Diceman

ANNUAL GENERAL MEETING
Canadian Canoe Museum
7:00 pm Wednesday, April 25, 2007

By- Law 5.2. The following CCM Board members are finishing a 2 year term and are eligible for re-election to the Board:

- **Phil Aldrich**
(seeks re-election)
- **Dwight Boyd**
(NOT seeking re-election)
- **Ed Burrows**
(seeks re-election)
- **Mollie Cartmell**
(seeks re-election)
- **George Duckworth**
(seeks re-election)
- **Terry Guest**
(seeks re-election)

The Nominating Committee met in January 2007, reviewed the current and

possible future composition of the CCM Board. The Nominating Committee nominated **Mr. Joseph Martin** as a candidate for election to the CCM Board. Mr. Martin was contacted and accepted the candidacy.

Following is Mr. Martin's partial C.V.

Mr. Martin is:

- Director of Canadian Business History, Executive in Residence and Adjunct Professor Rotman School of Management., U of T.
- President Emeritus of Canada's National History Society, Winnipeg (Beaver magazine and HBC History Foundation)
- Chairman of the Heritage Committee and Club Historian for the Albany Club of Toronto

He is also a member of the Boards of:

- Ontario Historical Society

- University of Winnipeg Foundation
- AGF Funds
- ANGOSS Software
- Impact Consulting
- Canadian Advisory Board of WNED

He has written numerous articles and has been frequent speaker at numerous conferences and media presentations.

By- law 7.2. Five (5) voting members of the CCM may nominate another member for election as Director independent of the Nominating Committee. Completed forms **must** be delivered to the Secretary thirty (30) days prior to the AGM. Nominating forms are available by contacting the CCM. Nomination forms must be received by the CCM Secretary prior to March 26, 2007

The Museum's Current Raffle...

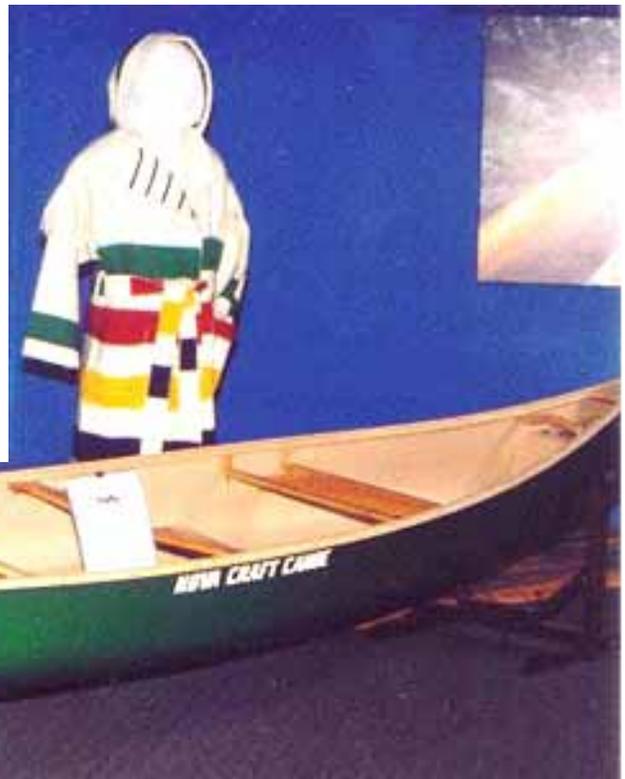
Get your tickets now for your chance to win the following:

- **16' Nova Craft Kevlar "Pal" Canoe**
It's a new model based on the traditional Chestnut Pal, and is valued at \$2,350
- **Capote (Hudson's Bay Blanket Coat)**
Hand Made by Ipie Van der Veen, Artisan at the Canadian Canoe Museum. Value \$700

Tickets are \$10 and can be purchased in person or by phone with a credit card. **Only 1200 to be sold!!**

All proceeds go to the Operating Expenses of the Canadian Canoe Museum.

Draw will be on June 8th.



A Night to Recognize our Volunteers!

by Mollie Cartmell

The traditional volunteers' Christmas potluck, held on November 29th, was a complete success.

As guests of honour, **Walter and Maxine Walker**, along with **Kirk Wipper**, joined approximately one hundred very social volunteers and spouses in enjoying dinner (this year with nary a meatball in sight!), followed by presentation of various volunteer awards. (Most in demand in the 2006 great recipe exchange, were those for sweet-potato pie and for baked beans.)

Chair **Verne McKay**, provided an encouraging "state of the museum" update; museum volunteer pins for 2, 5 and 10 years were distributed, as were provincial volunteer service awards. **Melissa Trudel** received the *Bill Byrick Service Award* for outstanding contribution by a volunteer.

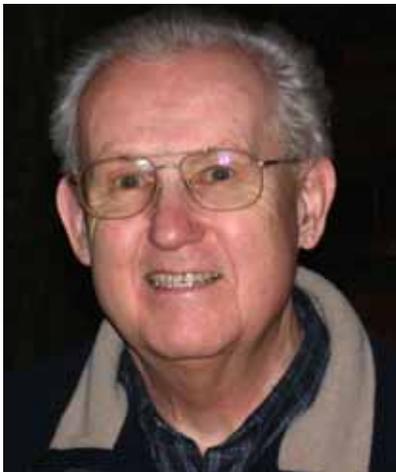


The Canadian Canoe Museum greatly appreciates the support of **Quid Novis Internet Productions** (quidnovis.ca) for the hosting and maintenance of our website, and **Whatley Technical Supplies** for the great job printing this newsletter.

Volunteer Profile – Don Rankin

by Gwyneth Hoyle

In a small room, tucked away upstairs in the Administration corridor of the Canoe Museum, is a photographic record of not only a large part of the collection, but also all of the important events in the life of the museum. **Don Rankin**, quiet and unassuming, is the man behind the camera, and the man who has organized this vast quantity of pictures into albums in which they are readily accessible.



Don made his first appearance in connection with the museum in May of 1996 when he joined eighteen other paddlers in a Glenn Fallis Voyageur canoe, following the route of Champlain from Ste. Marie among the Hurons, to arrive in Peterborough in time for the first display of the canoe collection to the public in the building

which now houses it. The trip enjoyed fine days with frosty nights at the beginning, with cold gusty rain for their arrival and the ceremonial portage of the big canoe to the Collection Centre.

Retired from his work in charge of Student Services at Peterborough Collegiate, Don had been interested in volunteering at the museum, and when the Collections Manager at the time, **Dawn McColl**, found out that one of his hobbies was photography, his role was settled. His first major assignment was to photograph each of the canoe and kayak models, followed by each of the paddles in the collection. As well about sixty of the full-sized craft have been documented, a labour intensive procedure

with 50-70 pictures for each canoe, showing every detail. He also documented with his camera the earliest displays, and every phase of the work which transformed the original office building into the current exhibition space. When **Walter Walker** built the basswood canoe, Don Rankin was there to make still shots while the video was being filmed.

In addition to providing an archival record, Don's slides have been used for fundraising presentations in Peterborough, Toronto and farther afield. At the time the museum had its six-month closure, he was working with another volunteer, **Reuben Ware**, a professional archivist, to create a program in which every slide and print of the collection could be put on a computer and eventually accessed on the Internet, as is done at major museums. The embryonic beginnings of this project awaits funding and personnel to complete this worthwhile endeavour, and Don will be there to show the way.



Notices and Events

March 12-16	March Break Programs See article on page 4.
Saturday, April 14 th	Concert with <i>Swing-it</i>
Thursday, April 19 th	Caribou: the untold story In Partnership with the Wildlands League.
Wednesday, April 25 th 7 PM,	Canoe Museum Annual General Meeting Education Center, Canoe Museum
Wednesday, May 2 nd	Opening Royal Exhibit
Saturday, May 12 th	Open House (Museum Month) This will also feature the launch of the book <i>The Lure of Faraway Places</i> , Herb Pohl's memoirs edited by James Raffan.
Friday, June 1 st	Evening program for Paddlers Speaker will be Nick Purda who will speak about the Rupert River.
Saturday, June 2 nd	Kawartha Fun Day and Canoeathon and Cardboard Canoe Race. We'll have more details on this in the next issue of the newsletter.

Wear in the World



Top: Brooke Poirier paddling the slalom course on Alberta's Kananaskis River this past summer. (Photo by Bryan Poirier).
 Bottom left: Logo on canoe trailer, Copper Harbor, Michigan, USA. (Photo by Jean Kinnear).
 Bottom right: Laundry day on the Coulonge river, Quebec, July 2006. (Photo by Dwayne James).
 email contributions to dwaynerjames@hotmail.com

